

Amanda Thickpenny

AEA, SAG-AFTRA

5'7"/135 lbs Brown hair/eyes

OFF-BROADWAY

A Midsummer Night's Dream Hermia/Titania Understudy The Pearl Theatre/Eric Tucker
Don Juan Female Understudy (performed) The Pearl Theatre/Hal Brooks

NEW YORK

Julius Caesar Cassius Hudson Valley Shakespeare/Illana Stein
Romeo and Juliet Tybalt/Lady Capulet Hudson Valley Shakespeare/Tom Ridgely
A Midsummer Night's Dream Helena Hudson Valley Shakespeare/Jason O'Connell
The Resistible Rise of Arturo Ui Dogsborough/Ragg Lyra Theater/Noam Shapiro
90's Teen Horror Narrator (Recurring) 8Players/Ross Tipograph
*Just to Get Married** Mrs. McCartney The Pearl Theatre/Emily Lyon
*Salome** Herodias' Page The Pearl Theatre/Jessi Blue Gormezano
*Loteria** Ensemble Packawallop Productions/Carl Andress

REGIONAL

The Dog in the Manger Clara/Serving Wench The Shakespeare Theatre/Jonathan Munby
*Sir Patient Fancy** Antic The Shakespeare Theatre/Alan Paul
*Elsewhere in Elsinore** Enon The Folger Theatre/Caleen Jennings
Brainpeople Ani Rorschach Theatre/Catherine Tripp
*staged reading

INTERNATIONAL

Julius Caesar Brutus/Fight Captain Teatro Delle Due (Italy)/Kevin Patrick McGuire
L'Esprit des Railes Ensemble Friches Theatre Urbain (France)/Sarah Harper
YouMeBumBumTrain Ensemble YouMeBumBumTrain (UK)

VOICEOVERS

Over 100 spots for HowCast.com Narrator HowCast/Dave Horowitz
Bikini Bloodbath Shakespeare Tawny Brightly Entertainment/John Reed

AUDIOBOOKS

A Good Girl's Guide to Murder Jess PRH Audio/Scott Cresswell

<i>Countdown</i>	Donna Troy	Graphic Audio/Rick Rohan
<i>Batman Inferno</i>	Phoebe LeMieux	Graphic Audio/Rick Rohan
<i>The Last Gunfighter: The Devil's Legion</i>	Laura	Graphic Audio/Ken Jackson
<i>The Last Gunfighter: Savage Country</i>	Allison McShane	Graphic Audio/Ken Jackson
<i>Sidewinders: Cutthroat Canyon</i>	Rosalinda	Graphic Audio/Ken Jackson
<i>Deathlands: Desolation Crossing</i>	Eula	Graphic Audio/Johann Dettweiler
<i>Deathlands: Way of the Wolf</i>	Anna/Jocelyn	Graphic Audio/Ken Jackson
<i>Deathlands: Alpha Wave</i>	Ensemble	Graphic Audio/Johann Dettweiler
<i>Dante Valentine: Dead Man Rising</i>	Selene	Graphic Audio/Rose E. Supan
<i>Dante Valentine: Saint City Sinners</i>	Ensemble	Graphic Audio/Rose E. Supan
<i>North America's Forgotten Past</i>	Grey Needle	Graphic Audio/Nanette Savard
<i>Warbreaker</i>	Priestess/Tartara/Maid	Graphic Audio/Johann Dettweiler
<i>Elmer Kelton: Brush Country</i>	Ensemble	Graphic Audio/Terence Aselford
<i>Elmer Kelton: Hewey Calloway</i>	Ensemble	Graphic Audio/Terence Aselford
<i>The Serrano Legacy: Against All Odds</i>	Ensemble	Graphic Audio/Nanette Savard

FILM AND INDUSTRIALS

<i>The Power of Deliberate Intent</i>	Principle	On the Rocks Films/Matt Gibson
<i>Jelly Beans</i>	Principle	Fairyteller Productions/Maya Dueholm
<i>LAM Disease: PSA</i>	Principle	InFive Productions/Amy Fischer
<i>The Ballad of Clifford and Rex</i>	Supporting	Infinity Ball Productions/Sumon Saha
<i>Sole Survivor</i>	Supporting	Infinity Ball Productions/Jared Silver
<i>Emblem Health NY Industrial</i>	Supporting	NeverEnds Films/Bruce Baek
<i>The Day Time Stopped...</i>	Supporting	NYSVA/Sang Jun Lim
<i>Evil Things</i>	Promo	Go Show Media/Dominic Perez
<i>A Queen Without His Crown</i>	Featured	Gardenia Films/Carmen Pelaez

TRAINING

MA Text and Performance, Royal Academy of Dramatic Art, London, U.K.

BA Theatre Performance, American University, Washington D.C.

Friches Theatre Urbain Apprenticeship, Paris, France

British American Dramatic Academy, Oxford, U.K.

Stage Combat: Neutral Chaos Combat, Brooklyn, N.Y.

SPECIAL SKILLS: Stage Combat: Pass with Recommendation in Unarmed and Knife by the SAFD, 2019
Show experience with broadsword and single sword; accents; US Passport; NY Driver's License